

FUJIFILM
X | GFX



EXPLORE THE POSSIBILITIES

INTRODUCING X-T4

X-TRANS
26.1 MEGAPIXEL
BSI CMOS 4 SENSOR

X-PROCESSOR 4
QUAD-CORE
IMAGING ENGINE

ISO
160-12,800
SENSITIVITY RANGE

UNPARALLELED
5-AXIS
IMAGE STABILIZATION

SUPERIOR
4K VIDEO
AT 60 FPS

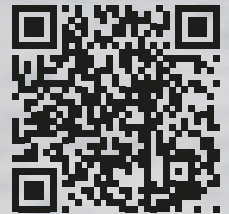


Photo © Adrian Murray | FUJIFILM X-T4 Mirrorless Digital Camera with FUJINON XF90mmF2 R LM WR at 1/2000sec at f/2, ISO 320. Adrian Murray is a Fujifilm compensated professional photographer.
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Chase your creativity as far as it wants to go with FUJIFILM X-T4. This powerful image-making tool offers professional photo and video functionality that can be quickly and easily accessed at the flick of a switch. X-T4 offers a 26.1MP X-Trans CMOS 4 sensor, X-Processor 4 quad-core imaging engine, five-axis In-Body Image Stabilization, autofocus sensitivity down to -6EV, and Full HD/240p super slow-motion video recording. It also provides improved AF tracking performance and enhanced battery life compared to X-T3, along with a new mechanical shutter that is capable of making images at 15 frames per second and 300,000 actuations. High-resolution movie footage can be made at DCI 4K/60p in 10-bit color, while the addition of a newly designed optional Vertical Battery Grip uses two extra batteries to provide nearly 2,000 still frames before needing to recharge. X-T4 is the ultimate camera for hybrid image makers who want the versatility to make the most of their creativity.



Performance You Can Rely On

For any serious image maker, having a tool that can be relied upon to perform flawlessly whenever it is required is extremely important. For this reason, X-T4 features a newly developed mechanical shutter that is the fastest and most robust in the history of the X Series. Not only can it make images at 15 frames per second, but it is also rated for 300,000 actuations². When you combine this with its larger capacity battery that is capable of up to 600 frames per charge², X-T4 has the power and the durability to give you the peace of mind that you'll never miss the perfect opportunity.

²Based on CIPA standard.

When Your Story Needs Movement

The modern image maker is blurring the lines between photography and videography, and X-T4 has been designed to celebrate this new generation of hybrid creativity. With the simple flick of a switch, movie mode is activated, meaning X-T4 is capable of recording both professional-level DCI 4K/60p and Full HD/240p super slow-motion video. It is also possible to record F-Log footage in 10-bit color, straight to the card. What's more, the innovative AF-C subject tracking works in low-light conditions down to -6EV and the camera's use of a new, high capacity battery lets you push your creative limits.

Putting Stability in Your Hands

A huge part of creating great photos or videos is making sure you are in the right place at the right time – and that often means making handheld images to get to the heart of the action. X-T4's state-of-the-art, five-axis In-Body Image Stabilization (IBIS) provides up to 6.5 stops¹ of image stabilization to make sure that, even in the midst of all the excitement, your images remain steady and sharp. Combine this with the new four-axis Digital Image Stabilizer, and you have lots of room to maneuver.

¹With selected lenses. Based on CIPA standard. Pitch/yaw shake only.

MODEL NAME	FUJIFILM X-T4
Number of effective pixels	26.1 million pixels
Image sensor	23.5mm×15.6mm (APS-C) X-Trans CMOS 4 with primary color filter.
Storage media	SD memory card (~2GB) / SDHC memory card (~32GB) / SDXC memory card (~128GB) UHS-I / UHS-II / Video Speed Class V90 *1
File format of still image	JPEG: Exif Ver.2.3 *2 : RAW: 14bit RAW (RAF original format) TIFF: 8/16bit RGB
Lens mount	FUJIFILM X Mount
Sensitivity Standard output Extended output	AUTO1 / AUTO2 / AUTO3 (up to ISO12800) / ISO160 to 12800(1/3 step) ISO80 / 100 / 125 / 25600 / 51200
Exposure control	TTL 256-zone metering, Multi / Spot / Average / Center Weighted
Exposure mode	P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)
Exposure compensation	-5.0EV~+5.0EV 1/3EV step (Movie: -2.0EV~+2.0EV)
Image stabilizer Mechanism Compensation Effect Digital Image Stabilization IS MODE BOOST	Image sensor shift mechanism with 5-axis compensation Maximum 6.5 stops (based on CIPA standard. Pitch/yaw shake only). Yes (movie mode only) Yes (movie mode only)
Shutter type	Focal Plane Shutter
Movie recording File format File size Frame rate Recording time	MOV (MPEG-4 AVC/H.264, HEVC/H.265, Audio: Linear PCM / Stereo sound 24bit / 48KHz sampling) MP4 (MPEG-4 AVC/H.264, Audio: AAC) All Intra/Long-GOP * All Intra can be used with following settings. DCI4K/4K 29.97p/25p/24p/23.98p 400Mbps Full HD 2048×1080 / Full HD 1920×1080 / 59.94p/50p/29.97p/25p/24p/23.98p 200Mbps DCI 4K 4096×2160 / 59.94p/50p/29.97p/25p/24p/23.98p / 400Mbps/200Mbps/100Mbps 59.94p/50p: up to approx. 20min. 29.97p/25p/24p/23.98p: up to approx. 30min 4K 3840×2160 / 59.94p/50p/29.97p/25p/24p/23.98p / 400Mbps/200Mbps/100Mbps 59.94p/50p: up to approx. 20min. 29.97p/25p/24p/23.98p: up to approx. 30min Full HD 2048 ×1080 / 59.94p/50p/29.97p/25p/24p/23.98p / 200Mbps/100Mbps/50Mbps up to approx. 30min. Full HD 1920×1080 / 59.94p/50p/29.97p/25p/24p/23.98p / 200Mbps/100Mbps/50Mbps up to approx. 30min. Full HD 1920×1080) High speed rec.] 240p / 200p 200Mbps(recording) up to approx. 3min. 120p / 100p 200Mbps(recording) up to approx. 6min. *For recording movies, use a SD memory card with UHS Speed Class 3 or higher. *For recording movies in 400Mbps, use a SD memory card with Video Speed Class 60 or higher. *Recording movies in 400Mbps can be done with DCI4K/4K 29.97p/25p/24p/23.98p. *DCI4K 59.94p/50p is not available when H.264 is selected. *Although movie recording will continue without interruption when the file size reaches 4GB, subsequent footage will be recorded to a separate file which must be viewed separately.
Flash modes Sync. Mode Flash Mode	1ST CURTAIN / 2ND CURTAIN / AUTO FP(HSS) (excl. EF-X8) TTL (TTL AUTO (P mode) / STANDARD / SLOW SYNC.) / MANUAL / COMMANDER / OFF (When EF-X8 is set) TTL (TTL AUTO (P mode) / STANDARD / SLOW SYNC.) / MANUAL / MULTI / OFF (When SHOE MOUNT FLASH is set)
LCD monitor	3.0 inch, aspect ratio 3:2, approx. 1.62 millions dots touch screen color LCD monitor(approx. 100% coverage)
Viewfinder	0.5 inch approx. 3.69 millions dots OLED Color Viewfinder / Coverage of viewing area vs. capturing area: approx. 100% Eyepoint: approx. 23mm (from the eyepiece lens) Diopter adjustment: -4~+2m-1 (lockable) Magnification: 0.75× with 50mm lens (35mm equivalent) at infinity and diopter set to -1m-1 Diagonal angle of view: approx. 38° (Horizontal angle of view: approx. 30°) Built-in eye sensor
Terminal Digital interface HDMI output Other	USB Type-C (USB3.2 Gen1x1) HDMI micro connector (Type D) ø3.5mm, stereo mini connector (Microphone) / ø2.5mm, Remote Release Connector, Hot shoe, Synchronized terminal
Dimensions	(W) 134.6mm × (H) 92.8mm × (D) 63.8mm (minimum depth 37.9mm)
Weight	Approx. 607g (including battery and SD memory card) Approx. 526g (excluding battery and SD memory card)

*1 Please see the Fujifilm website to check SD memory card compatibility.

*2 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing.

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