Spec description

| Sameling Francisco | 48k / 96k Hz | |
|------------------------------------|--|--|
| Sampling Frequency | 46K / 90K HZ | |
| Quantization Bit Rate | 16 / 24 bit * Fs & Bitrate are synchronized with the settings of the connected camera | |
| Number of channels | 2 channels | |
| MIC inputs (Balanced) | | |
| INPUT 1/2 Jacks | | |
| Connectors | XLR-3-31 equivalent (1:GND, 2:HOT, 3:COLD) 6.3mm(1/4") standard TRS jacks Input (Tip:HOT, Ring:COLD, Sleeve:GND) * Phantom power supported by XLR only | |
| MIC IN | input switch set to "MIC" | |
| Input Impedance | 2 k Ω or higher | |
| Maximum Input Level | +6dBu (ATT setting "46dB") *1 | |
| Minimum input level | -60dBu (ATT setting "0dB") *1 | |
| Gain range | 66dB | |
| LINE IN | input switch set to "LINE" | |
| Input Impedance | 10k Ω or higher | |
| Maximum Input Level | +24dBu *1 | |
| Rated input level | +4dBu *1 | |
| Gain range | 66dB | |
| MIC inputs (Unbalanced) | | |
| INPUT 3 Jack | | |
| Connector | 3.5mm(1/8") Stereo mini jack * Support plug-in power | |
| Input Impedance | 2 k Ω or higher | |
| Maximum Input Level | +6dBV (ATT setting "46dB") *2 | |
| Minimum input level | -60dBV (ATT setting "0dB") *2 | |
| Gain range | 66dB | |
| Plug-in power | 2.7V | |
| PHONE / CAMERA output (Unbalanced) | | |
| OUTPUT Jack | | |
| Connector | 3.5mm(1/8") Stereo mini jack | |

| Output level | 0.29Vrms (Fixed,OUTPUT setting "CAMERA") 0.5Vrms (Output volume setting at maximum, OUTPUT "HEADPHONE") | |
|-----------------------------|--|--|
| Headphone working impedance | 16 to 250 Ω | |
| Power | 2 AA batteries (alkaline, NiMH or lithium-ion) Supplied through accessory shoe of compatible camera | |
| Power consumption | 2.0W (maximum) | |
| Dimensions | 88.2(W) × 119.1(H) × 110.0(D)mm (not including protrusions) | |
| Weight | | |
| CA-XLR2d-C | 341g (mic holder attached, battery holder not attached) | |
| CA-XLR2d-F | 331g (mic holder attached, battery holder not attached) | |
| CA-XLR2d-AN | 357g (not including batteries, mic holder attached, battery holder attached) | |
| Operating temperature | 0 to 40° C (32 to 104° F) | |
| Included | | |
| CA-XLR2d-C | Mic holder (attached to unit, Battery holder, 3.5mm(1/8") stereo mini cable, TASCAM ID registration guide, Quick Guide (including warranty), CA-AK1-C accessory shoe mount adapter (attached to unit), CA-AK1-AN cold shoe mount adapter | |
| CA-XLR2d-F | Mic holder (attached to unit, Battery holder, 3.5mm(1/8") stereo mini cable, TASCAM ID registration guide, Quick Guide (including warranty), CA-AK1-F accessory shoe mount adapter (attached to unit), CA-AK1-AN cold shoe mount adapter | |
| CA-XLR2d-AN | Mic holder (attached to unit, Battery holder, 3.5mm(1/8") stereo mini cable, TASCAM ID registration guide, Quick Guide (including warranty), CA-AK1-AN cold shoe mount adapter(attached to unit) | |

^{*1 0}dBu=0.775Vrms

Audio performance

| Frequency response | |
|--------------------------------------|---|
| 20Hz to 20kHz | +0.5dB/-1.0dB(to digital input,Fs=48kHz) |
| 20Hz to 40kHz | +0.5dB/-1.0dB(to digital input,Fs=96kHz) |
| Mic amp EIN (equivalent input noise) | –120dBu or less(150 Ω termination, GAIN maximun, A–Weight) |
| Dynamic range | 95dB or higher (22kHzLPF+A-Weight) |

^{*2 0}dBV=1Vrms

Common settings: Input volume center, ATT setting "0dB", LEVEL setting "MAN", LIMITER setting "OFF" Note: When using phantom power, the operation time might be reduceddepending on the mic being used.

Using alkaline batteries (EVOLTA)

| Use conditions | Operation time |
|---|-----------------|
| Input through INPUT 1 jacks (Condenser mic) Phantom power used (2mA load) | About 4 hours |
| Input through INPUT 1 jacks (Condenser mic) Phantom power used (5mA load) | About 3 hours |
| Input through INPUT 1&2 jacks (Dynamic mics) Phantom power unused | About 6.5 hours |
| Input through INPUT 1 jacks (TASCAM TM-200SG) Phantom power used | About 4 hours |

Using Ni-MH battery (eneloop)

| Use conditions | Operation time |
|---|----------------|
| Input through INPUT 1 jacks (Condenser mic) Phantom power used (2mA load) | About 5 hours |
| Input through INPUT 1 jacks (Condenser mic) Phantom power used (5mA load) | About 4 hours |
| Input through INPUT 1&2 jacks (Dynamic mics) Phantom power unused | About 7 hours |
| Input through INPUT 1 jacks (TASCAM TM-200SG) Phantom power used | About 5 hours |

Using lithium-ion batteries (Energizer ULTIMATE LITHIUM)

| Use conditions | Operation time |
|---|------------------|
| Input through INPUT 1 jacks (Condenser mic) Phantom power used (2mA load) | About 10 hours |
| Input through INPUT 1 jacks (Condenser mic) Phantom power used (5mA load) | About 8 hours |
| Input through INPUT 1&2 jacks (Dynamic mics) Phantom power unused | About 14.5 hours |
| Input through INPUT 1 jacks (TASCAM TM-200SG) Phantom power used | About 10 hours |