# Trigger ultimate connectivity. The Profoto Connect Pro gives you total control and confidence.



When you're on set, shooting off-camera with multiple lights, you need more than just a reliable trigger - you need complete control. It's why we created the Profoto Connect Pro; it's more than a remote - it's the central nervous system of the shoot - because everything flows through it.

The Profoto Connect Pro is remarkably easy to use. Forget the user manual; the large display is intuitive and straightforward with improved TTL group control. Simply slide it on your camera's hot-shoe - and you're ready to create great images.

Yes, in the first instance, it connects your camera with multiple flashes - but beyond that, it allows instant and complete control of each individual flash setting from your shooting position so you can finesse and fine-tune at will.

This 'over abundance' of control is thanks to Profoto's awarded AirX connectivity which allows you to tailor your workflow to whatever shooting situation you find yourself in.

You can also choose where you receive the information because the group controls on the Connect Pro are easily mirrored in the Profoto Control app on your iPad, iPhone, or Android smartphone. And with up to 100 available channels, there will always be a free channel for your lighting setup, even in the largest commercial studios.

Add to that improved battery life and seamless firmware updates via Profoto AirX, and you have a remote that takes connectivity to new heights.

"Our overarching mission is to make access to great light easy for all professional photographers. And with the introduction of Connect Pro, we take yet another step towards accomplishing our mission," says Marko Pirc, Product Manager at Profoto. "The Connect Pro and AirX will be at the very heart of the Profoto system, the keys to the kingdom, so to speak. And our plans for the system don't stop here. We have great plans for it to grow and develop for years to come."

Of course, with the Connect Pro, you'll benefit from Profoto's typically impeccable build quality alongside minimal and stylish design. And as you'd expect from a Profoto product, it's utterly reliable, delivering superior consistency flash after flash – so you'll never miss a shot.



## **Product information**

### **Profoto Connect Pro**





#### **Specifications**

#### Product numbers

Profoto Connect Pro (Non-TTL): 901320 Profoto Connect Pro (Canon): 901321 Profoto Connect Pro (Nikon): 901322 Profoto Connect Pro (Sony): 901323\* Profoto Connect Pro (Fujifilm): 901324 Profoto Connect Pro (Leica): 901325

\* Not available until further notice.

#### Compatibility:

Profoto Connect Pro (Non-TTL): Any camera with a ISO hotshoe mount Profoto Connect Pro (Other brand versions): Camera models listed on www.profoto.com

#### **Wireless Connectivity:**

Built-in connectivity: AirX
Frequency bands: 2.4 GHz
Supported Profoto Air functions (Non-TTL):
Sync, Remote control (Air 1 and Air 2)
Supported Profoto Air functions (Other versions): Sync, TTL, HSS, Remote control (Air 1 and Air 2)
No of Air channels: 100 (1-100)

No of remote-control groups per Air channel:

6 (A-F).

Supported apps for Bluetooth devices: Profoto

Control apps

Operating range: Flash triggering, remote control and TTL and HSS up to 100 m (330 ft).

#### **Connectors:**

Sync: Hotshoe

#### **Powering:**

Power supply: 3 x AAA (Lithium, Alkaline or

NiMH)

Battery capacity: Up to 50 hours

#### **Measurements:**

Width: 51 mm (2.01 in) Length: 90 mm (3.54") Height: 40 mm (1.58 in)

Weight: 90 g / 0.20 lb without batteries:

125 g / 0.28 lb with batteries

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# **Profoto The Light Shaping Company**

#### Profoto - About Us

Profoto was founded in Stockholm in 1968 by Eckhard Heine and Conny Dufgran with the resolve to make the very best flash for the very best photographers, and they succeeded. That's a standard that we don't only aim to maintain but to surpass.

We believe that light is the indispensable heart of all image creation – no matter the camera, no matter the situation, creating amazing images depends on the ability to master light shaping.

Today, our tools are used by the best in the industry such as David LaChapelle, Martin Schoeller, Annie Leibovitz, Albert Watson, Platon, Camilla Åkrans, Chen Man.

- Deloitte 2019, 2020 Sweden's Best Managed Companies.
- Used in 531 studios in 52 markets
- Over 70% worldwide rental market share
- Listed on Nasdaq Stockholm stock exchange since July 1st, 2021.

#### **Questions**

#### **Please contact**

Marko Pirc, Product Manager Phone +46736968769 marko.pirc@profoto.com

This content may not be made public before 2022.06.21

#### Contact

#### **Profoto AB**

Box 1264, Landsvägen 57 SE-172 65 Sundbyberg Sweden Email: <u>info@profoto.com</u> www.profoto.com

#### Social media

www.facebook.com/profoto
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www.youtube.com/user/ProfotoGlobal
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