



## MADE FOR MOVEMENT

INNOVATIVE  
**ZOOM**  
LEVER

WEATHER  
**RESISTANT**  
DESIGN

VARIABLE  
**ZOOM**  
SPEED

CLOSE FOCUSING  
**60CM**  
THROUGHOUT ZOOM

COMPACT  
**LIGHTWEIGHT**  
AND VERSATILE

### SUITED TO

A wide range of applications from documentary to narrative projects

### GREAT FOR

Motion production users, smaller independent crews and moviemaking enthusiasts

**TAILOR-MADE FOR MOTION**

This lens is tailor-made for motion production professionals and enthusiasts alike. Inspired by its motion production roots, XF18-120 features a variable power zoom, smooth manual focus, and stepless aperture adjustments to ensure a seamless recording experience.

**FOCUS ON CREATIVITY**

Seamless switching between continuous autofocus and manual focus during recording, so perfect results are always within reach. This maximizes versatility for focus transitions, allowing the user to step in and take control whenever required.

**PERFECTLY BALANCED**

XF18-120mmF4 LM PZ WR is an ideal solution for use with a gimbal because its physical length does not change when the zoom setting is changed. This results in a variety of creative options while having only one lens fixed to the camera.

**MADE FOR MOVEMENT**

With a zoom range equivalent to 27-183mm, a close focusing distance of 60cm (23.6in) throughout, and near-silent zoom and focusing controls, XF18-120mmF4 LM PZ WR is perfect for a broad range of motion production applications

**CREATE IN ALL CONDITIONS**

XF18-120mmF4 LM PZ WR will always be ready for those unexpected creative moments, thanks to its weather-resistant design and fluorine-coated front and rear elements, which are designed to repel dust and moisture from the lens surfaces.



Developed in collaboration with the engineers and experts responsible for the design of Fujifilm's FUJINON Broadcast and Cinema Lenses, FUJINON XF18-120mmF4 LM PZ WR lens brings video-centric features to a compact, weather-resistant lens that is ideal for smaller, independent crews and moviemaking enthusiasts. Its versatile, 35mm equivalent focal range of 27-183mm and 60cm (23.6in) close focusing distance make it ideally suited to a wide range of applications from documentary to narrative projects. Its internal zooming mechanism also makes it the perfect choice for gimbal stabilization devices as the lens' physical length and center of gravity does not shift when changing focal lengths. Automated controls provide precise control over zooming speed and stepless aperture adjustments, with seamless switching between continuous AF and manual focusing giving filmmakers complete creative control over where and when to draw a viewer's attention\*1.

**SPECIFICATIONS**

<b>FOCAL LENGTH</b>	18-120mm (27-183mm - 35mm format equivalent)
<b>CONSTRUCTION</b>	15 elements in 12 groups (includes 3 aspherical and 3 ED elements)
<b>CLOSE FOCUSING DISTANCE</b>	0.6m
<b>MAX. APERTURE</b>	F4
<b>MIN. APERTURE</b>	F22
<b>DIAPHRAGM BLADES</b>	7(rounded diaphragm opening)
<b>FILTER SIZE</b>	Φ72mm
<b>DIMENSIONS (DXL)</b>	Φ77.3×123.5mm
<b>WEIGHT</b>	Approx 460g

\*1 Referenced focus functionality requires compatible camera firmware upgrade.

**RECOMMENDED USES**



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**FILMMAKERS**