Specs

Aircraft

Takeoff Weight Mavic 3 Pro: 958 g

Mavic 3 Pro Cine: 963 g

Dimensions Folded (without propellers): 231.1×98×95.4 mm (L×W×H)

Unfolded (without propellers): 347.5×290.8×107.7 mm (L×W×H)

Max Ascent Speed 8 m/s

Max Descent Speed 6 m/s

Max Horizontal Speed (at sea

level, no wind)

21 m/s

Max Takeoff Altitude 6000 m

Max Flight Time 43.00 in With State of the Control of the Control

Max Hovering Time 375-mind-till parameter blassbluss: \$6080p/r24fpst, Splecificodest offnall tildris rare \$08% clibattes: y lewelling till 02% vi Relsetssenai y orangetepatriselante oet, twist bir APASn

Max Flight Distance 28 km

Max Wind Speed Resistance 12 m/s

Max Tilt Angle 35°

Operating Temperature -10° to 40° C (14° to 104° F)

Global Navigation Satellite

System

GPS + Galileo + BeiDou

Hovering Accuracy Range Vertical:

 ± 0.1 m (with vision positioning) ± 0.5 m (with GNSS positioning)

Horizontal:

±0.3 m (with vision positioning)

±0.5 m (with high-precision positioning system)

Internal Storage Mavic 3 Pro: 8 GB (approx. 7.9GB available space)

Mavic 3 Pro Cine: 1 TB (approx. 934.8GB available space)

Camera

Image Sensor Hasselblad Camera: 4/3 CMOS, Effective Pixels: 20 MP

Medium Tele Camera: 1/1.3-inch CMOS, Effective Pixels: 48 MP

Tele Camera: 1/2-inch CMOS, Effective Pixels: 12 MP

Lens Hasselblad Camera

FOV: 84°

Format Equivalent: 24mm Aperture: f/2.8-f/11 Focus: 1 m to ∞

Medium Tele Camera

FOV: 35°

Format Equivalent: 70mm

Aperture: f/2.8 Focus: 3 m to ∞

Tele Camera FOV: 15°

Format Equivalent: 166mm

Aperture: f/3.4 Focus: 3 m to ∞

ISO Range Video

Normal and Slow Motion: 100-6400 (Normal) 400-1600 (D-Log) 100-1600 (D-Log M) 100-1600 (HLG)

Night:

800-12800 (Normal)

Photo 100-6400

Shutter Speed Hasselblad Camera: 8-1/8000 s

Medium Tele Camera: 2-1/8000 s

Tele Camera: 2-1/8000 s

Max Image Size Hasselblad Camera: 5280×3956

Medium Tele Camera: 8064×6048

Tele Camera: 4000×3000

Still Photography Modes Hasselblad Camera

Single Shot: 20 MP

Burst Shooting: 20 MP, 3/5/7 frames

Automatic Exposure Bracketing (AEB): 20 MP, 3/5 frames at 0.7 EV step

Timed: 20 MP, 2/3/5/7/10/15/20/30/60 s

Medium Tele Camera Single Shot: 12 MP or 48 MP

Burst Shooting: 12 MP or 48 MP, 3/5/7 frames

Automatic Exposure Bracketing (AEB): 12 MP or 48 MP, 3/5 frames at 0.7 EV step

Timed:

12 MP: 2/3/5/7/10/15/20/30/60 s 48 MP: 7/10/15/20/30/60 s

Tele Camera Single Shot: 12 MP

Burst Shooting: 12 MP, 3/5/7 frames

Automatic Exposure Bracketing (AEB): 12 MP, 3/5 frames at 0.7 EV step

Timed: 12 MP, 2/3/5/7/10/15/20/30/60 s

Photo Format JPEG/DNG (RAW)

Video Resolution

Hasselblad Camera Apple ProRes 422 HQ Apple ProRes 422 Apple ProRes 422 LT

5.1K: 5120×2700@24/25/30/48/50fps

DCI 4K: 4096×2160@24/25/30/48/50/60/120*fps 4K: 3840×2160@24/25/30/48/50/60/120*fps

H.264/H.265

5.1K: 5120×2700@24/25/30/48/50fps

DCI 4K: 4096×2160@24/25/30/48/50/60/120*fps
4K: 3840×2160@24/25/30/48/50/60/120*fps

FHD: 1920×1080@24/25/30/48/50/60/120*/200*fps

* Recording frame rates. The corresponding video plays as slow-motion video.

Medium Tele Camera Apple ProRes 422 HQ Apple ProRes 422 Apple ProRes 422 LT

4K: 3840×2160@24/25/30/48/50/60fps

H.264/H.265

4K: 3840×2160@24/25/30/48/50/60fps FHD: 1920×1080@24/25/30/48/50/60fps

Tele Camera

Apple ProRes 422 HQ Apple ProRes 422 Apple ProRes 422 LT

4K: 3840×2160@24/25/30/48/50/60fps

H.264/H.265

4K: 3840×2160@24/25/30/50/60fps FHD: 1920×1080@24/25/30/50/60fps

Video Format

MP4/MOV (MPEG-4 AVC/H.264, HEVC/H.265) MOV (Apple ProRes 422 HQ/422/422 LT)

Max Video Bitrate

H.264/H.265: 200 Mbps

Apple ProRes 422 HQ: 3772 Mbps Apple ProRes 422: 2514 Mbps Apple ProRes 422 LT: 1750 Mbps

Supported File System

exFAT

Color Mode and Sampling Method

Hasselblad Camera

Normal:

10-bit 4:2:2 (Apple ProRes 422 HQ/422/422 LT)

8-bit 4:2:0 (H.264/H.265)

D-Log:

10-bit 4:2:2 (Apple ProRes 422 HQ/422/422 LT)

10-bit 4:2:0 (H.264/H.265)

HLG/D-Log M:

10-bit 4:2:2 (Apple ProRes 422 HQ/422/422 LT)

10-bit 4:2:0 (H.265)

Medium Tele Camera

Normal:

10-bit 4:2:2 (Apple ProRes 422 HQ/422/422 LT)

8-bit 4:2:0 (H.264/H.265)

HLG/D-Log M:

10-bit 4:2:2 (Apple ProRes 422 HQ/422/422 LT)

10-bit 4:2:0 (H.265)

Tele Camera Normal:

10-bit 4:2:2 (Apple ProRes 422 HQ/422/422 LT)

8-bit 4:2:0 (H.264/H.265)

Digital Zoom (only in Normal Video Mode and Explore Mode)

Hasselblad Camera: 1-3x Medium Tele Camera: 3-7x

Tele Camera: 7-28x

Gimbal

Stabilization 3-axis mechanical gimbal (tilt, roll, pan)

Mechanical Range Tilt: -140° to 50°

Roll: -50° to 50° Pan: -23° to 23°

Controllable Range Tilt: -90° to 35°

Pan: -5° to 5°

Max Control Speed (tilt) 100°/s

Angular Vibration Range Hovering Without Wind: ±0.001°

Normal Mode: ±0.003° Sport Mode: ±0.005°

Sensing

Sensing TypeOmnidirectional binocular vision system, supplemented with an infrared sensor at the bottom of the aircr

Forward Measurement Range:

0.5-20 m

Detection Range: 0.5-200 m

Effective Sensing Speed: Flight Speed ≤ 15 m/s

FOV:

Horizontal 90°, Vertical 103°

Backward Measurement Range:

0.5-16 m

Effective Sensing Speed: Flight Speed ≤ 12 m/s

FOV:

Horizontal 90°, Vertical 103°

Lateral Measurement Range:

0.5-25 m

Effective Sensing Speed: Flight Speed ≤ 15 m/s

FOV:

Horizontal 90°, Vertical 85°

Upward Measurement Range:

0.2-10 m

Effective Sensing Speed: Flight Speed ≤ 6 m/s

FOV:

Front and Back 100°, Left and Right 90°

Downward Measurement Range:

0.3-18 m

Effective Sensing Speed: Flight Speed ≤ 6 m/s

FOV:

Front and Back 130°, Left and Right 160°

Operating Environment Forward, Backward, Left, Right, and Upward:

surfaces with discernible patterns and adequate lighting (lux > 15)

Downward:

surfaces with discernible patterns, diffuse reflectivity > 20% (e.g. walls, trees, people), and adequate lighti

15)

Video Transmission

Video Transmission System O3+

Live View Quality Remote Controller:

1080p/30fps, 1080p/60fps

Operating Frequency 2.400-2.4835 GHz

5.725-5.850 GHz

Transmitter Power (EIRP) 2.4 GHz:

< 33 dBm (FCC)

< 20 dBm (CE/SRRC/MIC)

5.8 GHz:

< 33 dBm (FCC) < 30 dBm (SRRC) < 14 dBm (CE)

Max Transmission Distance

(unobstructed, free of

interference)

FCC: 15 km CE: 8 km SRRC: 8 km

MIC & Lyn Measure the action of the communication of the communication

Max Transmission Distance

(unobstructed, with

interference)

Strong Interference: Urban landscape, approx. 1.5-3 km Medium Interference: Suburban landscape, approx. 3-9 km

Low Interference: Suburb/seaside approx 9-15 km provides no g

Max Transmission Distance (obstructed, with interference)

Low Interference and Obstructed by Buildings: approx. 0-0.5 km

bow Interference and Obstructed by Trees; approx 0.5-3km sed for reference purposes only and provides no guarantee f

Max Download Speed O3+:

5.5 MB/s (with DJI RC-N1 Remote Controller)

15 MB/s (with DJI RC Pro) 5.5 MB/s (with DJI RC)

Wie-Fij 6:80 MB/s*
inversal/seorarge/automatioaclespeieods/menytwaith/diethe-inviter/gerentbe-involval/niegrissns that support both 2.4 GHz and 5.8 GHz, with footage savi

Lowest Latency 130 ms (with DJI RC-N1 Remote Controller)

120 ms (with DJI RC Pro)

130 ms (with DILRC) Depending on the actual environment and mobile device.

Antenna 4 antennas, 2T4R

Battery

Capacity 5000 mAh

Weight 335.5 g

Nominal Voltage 15.4 V

Max Charging Voltage 17.6 V

Type Li-ion 4S

Energy 77 Wh

Charging Temperature 5° to 40° C (41° to 104° F)

Charging Time Approx 96 minutes of the DJI 65W Portable Charger.

Application 100 Mississ Source Adapter and DJI Mavic 3 Series 100W Battery Charging Hub.

Charger

Input DJI 65W Portable Charger:

100-240 V (AC), 50-60 Hz, 2 A

DJI 100W USB-C Power Adapter: 100-240 V (AC), 50-60 Hz, 2.5 A

Output DJI 65W Portable Charger:

USB-C: 5 V, 5 A 9 V, 5 A 12 V, 5 A 15 V, 4.3 A 20 V, 3.25 A 5-20 V, 3.25 A

USB-A: 5 V, 2 A

DJI 100W USB-C Power Adapter:

Max 100 W (total)

When both ports are used, the max output power of one port is 82 W, and the charger will dynamically all

output power of the two ports according to the power load.

Rated Power DJI 65W Portable Charger: 65 W

DJI 100W USB-C Power Adapter: 100 W

Battery Charging Hub

Input USB-C: 5-20 V, max 5 A

Output Battery Port: 12-17.6 V, max 5 A

Rated Power Battery Charging Hub: 65 W

Battery Charging Hub (100W): 100 W

Charging Type Three batteries charged in sequence.

Compatibility DJI Mavic 3 Intelligent Flight Battery

Car Charger

Input Car Power Input:

12.7-16 V, 6.5 A, rated voltage 14 V (DC)

Output USB-C:

5 V, 5 A 9 V, 5 A 12 V, 5 A 15 V, 4.3 A 20 V, 3.25 A 5-20 V, 3.25 A

USB-A: 5 V, 2 A

Rated Power 65 W

Charging Temperature 5° to 40° C (41° to 104° F)

Storage

Recommended microSD Cards Lexar 1066x 64GB V30 A2 microSDXC

Lexar 1066x 128GB V30 A2 microSDXC Lexar 1066x 256GB V30 A2 microSDXC Lexar 1066x 512GB V30 A2 microSDXC

SanDisk High Endurance 64GB V30 microSDXC
SanDisk High Endurance 128GB V30 microSDXC
SanDisk High Endurance 256GB V30 microSDXC
Kingston Canvas Go! Plus 64GB V30 A2 microSDXC
Kingston Canvas Go! Plus 128GB V30 A2 microSDXC
Kingston Canvas Go! Plus 256GB V30 A2 microSDXC
Kingston Canvas Go! Plus 512GB V30 A2 microSDXC
Samsung EVO Plus 512GB V30 A2 microSDXC
Samsung PRO Plus 256GB V30 A2 microSDXC
Samsung PRO Plus 512GB V30 A2 microSDXC